UNI MAN PUPPETERS TRUST

INDEX

FROM THE FOUNDER TRUSTEE

NEWS FROM MEMBERS

- Rekha Vyas, PepUp PuppetsMumbai
- M. R. Srinivas, Rangaputhali Puppeteers - Karnataka
- Koyya Bhaskar Reddy -Bhopal
- Dr. Moushumi Bhattacharjee
 Assam
- Yashoda Shashidhar,
 Rangaputtali Yashoda
 Puppetry Karnataka
- Padmini Rangarajan, STEPARC
 Hyderabad
- Tal-Betal Group, Kolkata
- The Katkatha Puppet Arts Trust - New Delhi
- Ishara Puppet Theatre Trust
 New Delhi

WORLD PUPPETRY DAY 2024

Read the Message from General Secretary of UNIMA Internationale

- Dimitri Jageneau

CLICK BELOW

https://www.unima.org/
 en/wpd2024-climate/

The Newsletter

UNIMA PUPPETEERS TRUST - INDIA

WORLD PUPPETRY DAY 2024: THE CLIMATE



In truth very exact and not by metaphor, We are puppets whose sky is the showman: On the theatre of time we make three little turns, Then fall back one by one into the box of nothingness.

--Rubayat, Omar Khayam

Source: UNIMA Internationale

From the Founder Trustee

Greetings,

It seems that the clouds have lifted fully and there is a positive buzz in the air. The Festive season has brought lots of activity, work, commissions, workshops and media interest to all our Puppeteers. The year end will be even busier. Unima Internationale's World Festival of Puppetry in Charleville-Mezieres, France, held every year in September was a great success. Unima Centres in Africa are becoming more active and visible. The training Commission has been conducting workshops for puppeteers in Africa. Please refer to e mail from Unima Internationale (forwarded to all Unima India members on November 13th) giving a call for events/ activities.

Ranjana Pandey

PEPUP STUDIO OF PUPPETRY AND HAND SHADOWGRAPHY

REKHA VYAS, MUMBAI



Here are few activities which PepUp studio of puppetry and shadowgraphy did in last three months for children in Mumbai.

- It was a pleasure to be a part of SRM Aaruush a National Level Techno-Management Festival @Chennai. What a delight it was to perform for 3000+ engineering students at Asia's biggest auditorium- TP Ganesan Auditorium. I loved the energy and enthusiasm of students.
- On the auspicious occasion of Ganesh Chaturthi PepUp presented a "Ganesha" shadow story for CSMVS children's museum in fort Mumbai.
- An online hand shadowgraphy show for Visakhapatnam public library .The event was open for all school children of Vizag and 350 students attended a workshop. Thank you Bharatiya Vidya bhavan school for this wonderful opportunity.
- Another shadow story and hand shadowgraphy show for Somiya School literature festival in Mumbai for grade 1st to grade 5th students.
- Workshop for grade 8th New Era School. students in Panchgani, during their annual Kishore Mela. We prepared 4 stories in association with students, which they will present in their upcoming event.







RANGAPUTHALI PUPPETEERS

M. R. SRINIVAS, BENGALURU







"I am thankful to Unima and its executive body for the support extended to all the puppeteers in India and giving regular information about puppet related activities happening in various parts of India and the World".

Also we require the further guidance in participation in the upcoming puppet festivals which are happening in India and abroad.

An interview in "**Spark -Igniting Minds**" about Traditional Indian puppetry - https://www.youtube.com/watch? v=JJ4Z1S7 kcc

The festive season brings us many opportunities for performances. We performed many times during Sri Krishna Janmashtami, Sri Raghavendra Swamy Aradhana Mahotsava -Sri Krishna Tulabhara, Swami Vivekananda in Keshava Krupa and Ramayana Puppet show in Ganeshotsav functions in Bangalore and Tumkur.

Ramayana puppet show was performed once again, this time for Jain Heritage School . It was followed by a puppet making workshop on Ramleela theme during Dussehra festival.

We successfully launched our new puppet show - Chatrapati Shivaji Maharaj (first one to introduce Shivaji Maharaj story in India by making use of Rod cum String Puppets). This story is based on the book of Sri Ho.Ve.Sheshadri. This programme is organised by Samskara Bharati, Bangalore.

Corporate offices also invited us to perform during Diwali



VENTRILOQUIST

KOYYA BHASKAR REDDY, BHOPAL



Koyya Bhaskar Reddy is a ventriloquist who is also known as Uncle Reddy reports from Bhopal.

He has been working on the stage since 2003. He has done hundreds of shows in schools and also performed in the recent Puppet Festival in Bhopal, Madhya Pradesh.

ANUBHAV #6

UNIMA PUPPETEERS TRUST - INDIA





DR. ANAMIKA RAY MEMORIAL TRUST (ARMT)

DR. MOUSHUMI BHATTACHARJEE, ASSAM

PUPPETRY IN DEVELOPMENT COMMUNICATION

Communication for the community: Initiatives of ARMT Creative

Dr. Anamika Ray Memorial Trust (ARMT), works in Assam and has been using Puppetry for Development Communication successfully. Their COVID awareness initiatives (on video) were so popular and effective that today they have a Puppetry Wing. Their efforts were supported by UNICEF.









Initially they used mostly string puppets as that is the prevalent traditional form "Putul Naach"in that region.

The short videos showed them to audiences and shared them on Youtube too.

Recently when the trust started with a proper puppetry wing 'ARMT Creative' it produced a series of puppet shows (to be released soon) with the broad objective of Poshan Maah (better nutrition) as underlined by UNICEF. The series comprises of 10 episodes each interlinked with one another to enable a smooth flow in narration.

The Puppetry Wing of the trust are now introducing other forms of puppetry like rod and glove as well.

These Puppetry shows by ARMT in Baksa district are part of a collaboration with UNICEF and BTR government. The main objective of the puppetry shows was to promote the nutritional behaviours among both the rural and urban population in Baksa district.

The series was named as 'Hiyar Phool Monor Pakhila', shown in Tamulpur and nearby areas under Baksa district during the campaign. The response and participation from the audience clearly indicates that using Puppetry for Development Communication is hugely successful.



RANGAPUTTALI YASHODA PUPPETRY

YASHODA SHASHIDHAR, BENGALURU









In October, on the occasion of Dussehra, the KLE school Rajajinagar Bengaluru invited us to perform.

We performed "MAHISHASUR MARDINI" . All the children and their parents, teachers and staff appreciated our puppet show.

Our team traveled to Hubli on 16 th of October to perform puppet show in Ramakrishna Vivekananda Ashram.Here we performed "NARAKASURA VADHE". There was a huge crowd. Sri Raghuveerananda Swamiji of the Ashram appreciated our puppet show..

We volunteered to perform at 'Ashraya old-age home' Kanakapura Road Bengaluru

also in October. There we played MAHISHASUR MARDINI. On the occasion of NAVARATRI They enjoyed the show thoroughly, and blessed us.!!.

Trikona Shakti Peetha organized a 9 day Navaratri Utsav and cultural program. During this festival we performed "SAIRANDRI VIJAYA" a puppet show.A huge crowd witnessed our puppet performance...







SPHOORTHI THEATRE FOR EDUCATIONAL PUPPETRY, ART AND CRAFT-STEPARC

PADMINI RANGARAJAN, HYDERABAD









TEACHING WITH PUPPETS

The utilization of puppetry as a pedagogical tool has been a subject of great interest and enthusiasm for me. It is not solely the act of teaching that informs my engagement, but also the implementation of arts-based pedagogy which has a humanistic approach.

Even though my work is well-known in many schools of Hyderabad, just a small fraction of them have asked me to provide a workshop or orientation on Puppetry. Oxford Grammar School, Himayathanagar has made progress, which I am happy to report on. Since I've had a lot of help from the school, I've provided my pupils the greatest possible puppetry instruction.

This year's curriculum focused on learning how to perform "Ganesha-the Elephant Head". The play is based on the Puranic legend of how Ganesha came to have an elephant's head. During the training, the children were able to hear new perspectives on familiar tales from their classmates. It was an effective method of encouraging them to think critically about the story and its characters.



TAL-BETAL GROUP

SUBHASIS SENGUPTA, KOLKATA



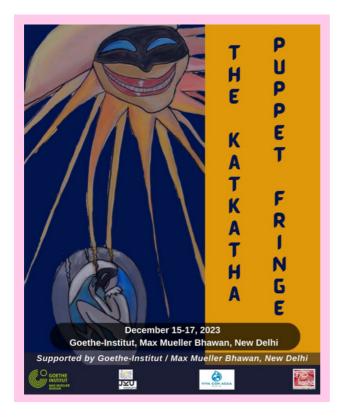
OBITUARY

Tal- Betal Puppet Theatre lost one of its experienced members-**Mrs.Kalyani Sen**She was suffering from Lung Cancer and left us at the young age of 59.Her 38 years of experience and contribution towards our theatre with Puppeteering, Costume-designing, Audioacting and Administration is worth remembering. She was very modest and almost against publicizing her contribution and expertise. Her infectious enthusiasm and energy was infectiou and will continue to inspire us. Kalyani has taught more than 2000 school children in different workshops through her career. Tal-Betal Puppet Theatre mourns her pre-mature death and salutes her zeal and love for the art of puppetry. We shall miss her presence deeply.



KATKATHA PUPPET ARTS TRUST

ANURUPA ROY, NEW DELHI



THE KATKATHA PUPPET FRINGE

On the occasion of it's silver jubilee Katkatha organised a Puppet Incubation lab with the support of Goethe-Institut /Max Mueller Bhavan New Delhi. 19 participating artists/puppeteers attended masterclasses improvised together and guided by mentors innovate improvise. and Seven productions have emerged from this process and have received further grants of up to Rs 50,000 to create new productions. These shows will premiere at the Katkatha Puppet Fringe Festival from December 15,16,17 at Siddharth Hall. Max Mueller Bhavan. All are invited.

The shows are the following . Click **HERE** for the tickets.

- 1. Valmiki by Tandra Kundu and Anuradha Paul from Burdwan, West Bengal using table top puppets
- 2. When light was imprisoned, a shadow show by Wishall Singh from Udaipur
- 3. Remnants of a Relationship with QR codes, shadow and Object Theater by Hina Siddiqui from Pune
- 4. Covid bodies, based on the experience of a puppeteer who had Covid using rod puppets by Rohit Aggarwal from Jaipur
- 5. Stories about the Embroiderers of Lucknow through materials, told by Rahul, Riddhi and Kuldeep from Lucknow
- 6. The story of a land without water told with shadows and table top puppets by Debosmita Dam from Bangalore
- 7. The story of an alien who comes to Earth looking for a magic liquid, told for children by Aarti and Ankit through shadow puppets



THE KATKATHA PUPPET FRINGE

THE KATKATHA PUPPET ARTS TRUST, NEW DELHI



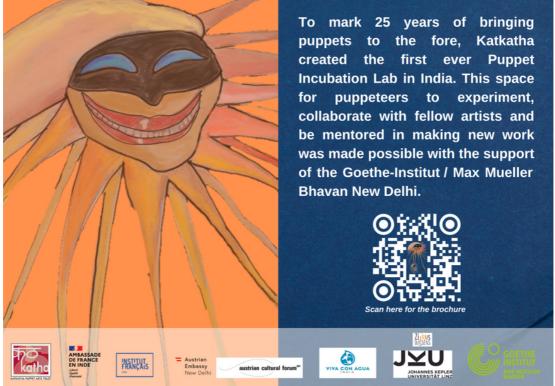




KATKATHA PUPPET ARTS TRUST

ANURUPA ROY, NEW DELHI







ISHARA PUPPET THEATRE TRUST







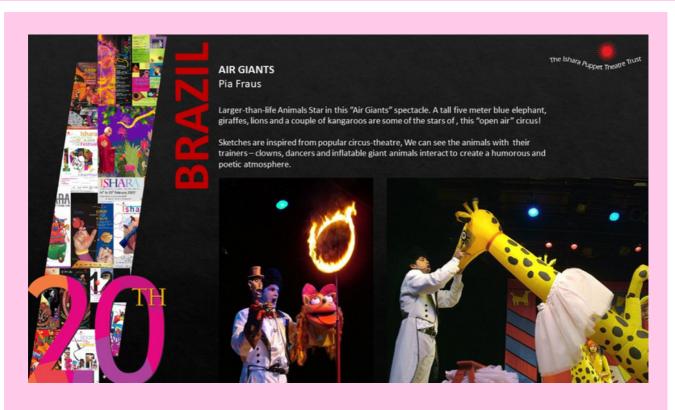
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