

# The Newsletter

UNIMA PUPPETEERS TRUST - INDIA



## INDEX

### WORLD PUPPETRY DAY 2024 : THE CLIMATE



In truth very exact and not by metaphor,  
We are puppets whose sky is the showman:  
On the theatre of time we make three little turns,  
Then fall back one by one into the box of nothingness.

--Rubayat, Omar Khayam

*Source: UNIMA Internationale*

#### FROM THE FOUNDER TRUSTEE

#### NEWS FROM MEMBERS

- Rekha Vyas, PepUp Puppets - Mumbai
- M. R. Srinivas, Rangaputhali Puppeteers - Karnataka
- Koyya Bhaskar Reddy - Bhopal
- Dr. Moushumi Bhattacharjee - Assam
- Yashoda Shashidhar, Rangaputtali Yashoda Puppetry - Karnataka
- Padmini Rangarajan, STEPARC - Hyderabad
- Tal-Betal Group, Kolkata
- The Katkatha Puppet Arts Trust - New Delhi
- Ishara Puppet Theatre Trust - New Delhi

### From the Founder Trustee

Greetings,

It seems that the clouds have lifted fully and there is a positive buzz in the air. The Festive season has brought lots of activity, work, commissions, workshops and media interest to all our Puppeteers. The year end will be even busier. Unima Internationale's World Festival of Puppetry in Charleville-Mezieres, France, held every year in September was a great success. Unima Centres in Africa are becoming more active and visible. The training Commission has been conducting workshops for puppeteers in Africa. Please refer to e mail from Unima Internationale (forwarded to all Unima India members on November 13th) giving a call for events/ activities .

**Ranjana Pandey**

#### WORLD PUPPETRY DAY 2024

Read the Message from  
General Secretary of UNIMA  
Internationale  
- Dimitri Jageneau

#### CLICK BELOW

- <https://www.unima.org/en/wpd2024-climate/>

## PEPUP STUDIO OF PUPPETRY AND HAND SHADOWGRAPHY

REKHA VYAS, MUMBAI



Here are few activities which PepUp studio of puppetry and shadowgraphy did in last three months for children in Mumbai.

- It was a pleasure to be a part of SRM Aaruush a National Level Techno-Management Festival @Chennai. What a delight it was to perform for 3000+ engineering students at Asia's biggest auditorium- TP Ganesan Auditorium. I loved the energy and enthusiasm of students.
- On the auspicious occasion of Ganesh Chaturthi PepUp presented a "Ganesha" shadow story for CSMVS children's museum in fort Mumbai.
- An online hand shadowgraphy show for Visakhapatnam public library .The event was open for all school children of Vizag and 350 students attended a workshop. Thank you Bharatiya Vidya bhavan school for this wonderful opportunity.
- Another shadow story and hand shadowgraphy show for Somiya School literature festival in Mumbai for grade 1st to grade 5th students.
- Workshop for grade 8th New Era School. students in Panchgani ,during their annual Kishore Mela. We prepared 4 stories in association with students, which they will present in their upcoming event.



# RANGAPUTHALI PUPPETEERS

M. R. SRINIVAS, BENGALURU



“I am thankful to Unima and its executive body for the support extended to all the puppeteers in India and giving regular information about puppet related activities happening in various parts of India and the World”. Also we require the further guidance in participation in the upcoming puppet festivals which are happening in India and abroad.

An interview in “**Spark -Igniting Minds**” about Traditional Indian puppetry - <https://www.youtube.com/watch?v=JJ4Z1S7 kcc>

The festive season brings us many opportunities for performances. We performed many times during Sri Krishna Janmashtami, Sri Raghavendra Swamy Aradhana Mahotsava -Sri Krishna Tulabhara, Swami Vivekananda in Keshava Krupa and Ramayana Puppet show in Ganeshotsav functions in Bangalore and Tumkur.

Ramayana puppet show was performed once again, this time for Jain Heritage School . It was followed by a puppet making workshop on Ramleela theme during Dussehra festival.

We successfully launched our new puppet show - Chatrapati Shivaji Maharaj (first one to introduce Shivaji Maharaj story in India by making use of Rod cum String Puppets). This story is based on the book of Sri Ho.Ve.Sheshadri. This programme is organised by Samskara Bharati, Bangalore.

Corporate offices also invited us to perform during Diwali



## VENTRILOQUIST

KOYYA BHASKAR REDDY, BHOPAL



Koyya Bhaskar Reddy is a ventriloquist who is also known as Uncle Reddy reports from Bhopal.

He has been working on the stage since 2003. He has done hundreds of shows in schools and also performed in the recent Puppet Festival in Bhopal, Madhya Pradesh.

## ANUBHAV #6

UNIMA PUPPETEERS TRUST - INDIA

UNIMA PUPPETEERS TRUST - INDIA

### ANUBHAV #6

## Ranjana Pandey

Indian puppeteer, playwright, theatre and television director, and educator

You are invited to attend online session, the sharing of experience and journey of the veteran practitioner with many hats, her exploration into puppetry, writing, television, direction, education, therapy, applied arts and the journey of Jan Madhyam and UNIMA India. The zoom link will be shared through e-mail

For more info contact:  
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10th December 2023, 03:00 PM

[www.unimapuppeteerstrust.in](http://www.unimapuppeteerstrust.in)  
[@puppeteerstrust](https://www.instagram.com/puppeteerstrust)

## DR. ANAMIKA RAY MEMORIAL TRUST (ARMT)

DR. MOUSHUMI BHATTACHARJEE, ASSAM

### PUPPETRY IN DEVELOPMENT COMMUNICATION

#### Communication for the community : Initiatives of ARMT Creative

Dr. Anamika Ray Memorial Trust (ARMT), works in Assam and has been using Puppetry for Development Communication successfully. Their COVID awareness initiatives (on video) were so popular and effective that today they have a Puppetry Wing. Their efforts were supported by UNICEF.



Initially they used mostly string puppets as that is the prevalent traditional form “Putul Naach” in that region.

The short videos showed them to audiences and shared them on Youtube too.

Recently when the trust started with a proper puppetry wing ‘**ARMT Creative**’ it produced a series of puppet shows (to be released soon) with the broad objective of Poshan Maah ( better nutrition) as underlined by UNICEF. The series comprises of 10 episodes each interlinked with one another to enable a smooth flow in narration.

The Puppetry Wing of the trust are now introducing other forms of puppetry like rod and glove as well.

These Puppetry shows by ARMT in Baksa district are part of a collaboration with UNICEF and BTR government. The main objective of the puppetry shows was to promote the nutritional behaviours among both the rural and urban population in Baksa district.

The series was named as ‘Hiyar Phool Monor Pakhila’, shown in Tamulpur and nearby areas under Baksa district during the campaign. The response and participation from the audience clearly indicates that using Puppetry for Development Communication is hugely successful.

# RANGAPUTTALI YASHODA PUPPETRY

YASHODA SHASHIDHAR, BENGALURU



In October, on the occasion of Dussehra, the KLE school Rajajinagar Bengaluru invited us to perform.

We performed **"MAHISHASUR MARDINI"** . All the children and their parents, teachers and staff appreciated our puppet show.

Our team traveled to Hubli on 16 th of October to perform puppet show in Ramakrishna Vivekananda Ashram. Here we performed **"NARAKASURA VADHE"**. There was a huge crowd. Sri Raghuvveerananda Swamiji of the Ashram appreciated our puppet show..

We volunteered to perform at 'Ashraya old-age home' Kanakapura Road Bengaluru

also in October. There we played MAHISHASUR MARDINI. On the occasion of NAVARATRI They enjoyed the show thoroughly, and blessed us.!!.

Trikona Shakti Peetha organized a 9 day Navaratri Utsav and cultural program. During this festival we performed **"SAIRANDRI VIJAYA"** a puppet show. A huge crowd witnessed our puppet performance...



## SPHOORTHI THEATRE FOR EDUCATIONAL PUPPETRY, ART AND CRAFT-STEPARC

PADMINI RANGARAJAN, HYDERABAD



### TEACHING WITH PUPPETS

The utilization of puppetry as a pedagogical tool has been a subject of great interest and enthusiasm for me. It is not solely the act of teaching that informs my engagement, but also the implementation of arts-based pedagogy which has a humanistic approach.

Even though my work is well-known in many schools of Hyderabad, just a small fraction of them have asked me to provide a workshop or orientation on Puppetry. Oxford Grammar School, Himayathanagar has made progress, which I am happy to report on. Since I've had a lot of help from the school, I've provided my pupils the greatest possible puppetry instruction.

This year's curriculum focused on learning how to perform "**Ganesha-the Elephant Head**". The play is based on the Puranic legend of how Ganesha came to have an elephant's head. During the training, the children were able to hear new perspectives on familiar tales from their classmates. It was an effective method of encouraging them to think critically about the story and its characters.

## TAL-BETAL GROUP

SUBHASIS SENGUPTA, KOLKATA



### OBITUARY

Tal- Betal Puppet Theatre lost one of its experienced members-**Mrs.Kalyani Sen**

She was suffering from Lung Cancer and left us at the young age of 59. Her 38 years of experience and contribution towards our theatre with Puppeteering, Costume-designing, Audioacting and Administration is worth remembering. She was very modest and almost against publicizing her contribution and expertise. Her infectious enthusiasm and energy was infectious and will continue to inspire us. Kalyani has taught more than 2000 school children in different workshops through her career. Tal-Betal Puppet Theatre mourns her pre-mature death and salutes her zeal and love for the art of puppetry. We shall miss her presence deeply.



# KATKATHA PUPPET ARTS TRUST

ANURUPA ROY, NEW DELHI



## THE KATKATHA PUPPET FRINGE

On the occasion of its silver jubilee Katkatha organised a **Puppet Incubation lab** with the support of Goethe-Institut /Max Mueller Bhawan New Delhi. 19 participating artists/puppeteers attended masterclasses improvised together and guided by mentors to innovate and improvise. Seven productions have emerged from this process and have received further grants of up to Rs 50,000 to create new productions. These shows will premiere at the **Katkatha Puppet Fringe Festival from December 15,16,17** at Siddharth Hall, Max Mueller Bhawan. All are invited.

**The shows are the following** . Click [HERE](#) for the tickets.

1. Valmiki by Tandra Kundu and Anuradha Paul from Burdwan, West Bengal using table top puppets
2. When light was imprisoned, a shadow show by Wishall Singh from Udaipur
3. Remnants of a Relationship with QR codes, shadow and Object Theater by Hina Siddiqui from Pune
4. Covid bodies, based on the experience of a puppeteer who had Covid using rod puppets by Rohit Aggarwal from Jaipur
5. Stories about the Embroiderers of Lucknow through materials, told by Rahul, Riddhi and Kuldeep from Lucknow
6. The story of a land without water told with shadows and table top puppets by Debosmita Dam from Bangalore
7. The story of an alien who comes to Earth looking for a magic liquid, told for children by Aarti and Ankit through shadow puppets

# THE KATKATHA PUPPET FRINGE

THE KATKATHA PUPPET ARTS TRUST, NEW DELHI

### SCHEDULE

**FRIDAY, December 15, 2023**

*Morning (10:00 am - 12:30 pm)*

- Zig Zags to Earth (Ages 6+)
- A Light Story (Ages 8+)

*Evening (6:30 - 8:00 pm)*

- The Hand
- Fireflies (Ages 18+)
- Riding the C Wave (Ages 13+)

**SATURDAY, December 16, 2023**

*Morning (10:00 am - 12:30 pm)*

- Minnal aur Badal (Ages 6+)
- Zig Zags to Earth
- Talking Threads (All ages)

*Evening (6:30 - 8:00 pm)*

- A.I. Kasperl Intervenes (Ages 12+)
- Valmiki (Ages 12+)
- Fireflies

**SUNDAY, December 17, 2023**

*11:30 am - 4:30 pm*

- Talking Threads
- Riding the C Wave
- Minnal aur Badal
- Valmiki
- A Light Story
- Zig Zags to Earth
- A.I. Kasperl Intervenes

#### About Katkatha

Founded in 1998, Delhi's Katkatha Puppet Arts Trust is India's pioneering contemporary puppetry organization, dedicated to training the next generation of professional puppeteers, building puppetry discourse and fostering support for practitioners of this artform.

Scan here to know more:

#### About the Festival

Open Calls | Puppet Incubation Lab | Katkatha Puppet Fringe  
35 applications | 19 participants | 7 new puppet performances

To mark 25 years of bringing puppets to the fore, Katkatha created the first ever Puppet Incubation Lab in India. This space for puppeteers to experiment, collaborate with fellow artists and be mentored in making new work was made possible with the support of the Goethe-Institut / Max Mueller Bhavan New Delhi.

7 new works emerged from the Lab. And now they premier at the Katkatha Puppet Fringe Festival.

Joining them are two puppetry shows from Austria and France to create a weekend full of shadows, objects, light, sound, surprises and of course PUPPETS!

THE  
KATKATHA  
PUPPET  
FRINGE

Date: 15th - 17th December, 2023  
Venue: Goethe-Institut / Max Mueller Bhavan New Delhi

[katkathapuppet@gmail.com](mailto:katkathapuppet@gmail.com)
 @katkathapuppetry
 [katkatha.org](http://katkatha.org)

#### ZIG ZAGS TO EARTH

a shadow puppet show by Aarti and Ankit

Zig is on an intergalactic mission to save his planet. He is searching for a miraculous liquid which leads him to Earth. Here, Zig discovers the magic of the water cycle. He has many questions for the earthlings, but the biggest one is about how we treat this life saving liquid. Join us as we float through this Zig Zag adventure!

#### A LIGHT STORY

a play of light, dark, and shadow by Vishal Singh

Can light be locked away? Can it think? Can it feel? What can light reveal and what hides in the darkness? In a landscape created from recycled material, a puppeteer chases light to find answers to these questions.

#### FIREFLIES (TABI)

an immersive experience of objects and shadows by Hina Siddiqui

Enter a ravaged space and examine artefacts, discover evidence and catch glimpses of the past to put together the story of two people. Told through a queer lens, Fireflies (Tabi) hopes to spark conversations about sex and romance in the Indian context.

#### THE HAND

a solo puppet performance by Pauline Lavogez (France)

The relationship between a puppet and its puppeteer raises some interesting questions: Who is playing who? Who holds on to what? Who hides? Who serves? Who depends on whom? Through characters and a swirl of affected gestures, we invite you to find out.

#### TALKING THREADS

a material and object performance by Swatantra Talim

Inspired by real-life stories of women chikan-kaarigari artisans, Talking Threads examines the dilemmas of the lives of this community through the metaphor of thread, fabric, frame, and needle.

#### KASPERL INTERVENES

an A.I. puppet show by Andreas Pfaffenberger (Austria)

"Kasperl" is a beloved and popular Austrian children's puppet. In this performance, we get to meet him in a new and unique avatar – as an AI Chatbot! You see, AI chatbots and Puppets have a lot in common. Come along and find out just where the line between "truth" and "lie" is in this anarchic, wild ride!

#### VALMIKI

a table-top puppet play by Anuradha, Tandra, and Jagannath

A contemporary adaptation of the Ramayana that places the author of this great epic, Valmiki between the hero – Ram and the villain – Ravan. What will this age-old confrontation between good and evil, creator and creation tell us about our own times.

#### MINNAL AUR BADAL

a solo puppet play by Debosmita Dam (WASH Award Grantee)

In a kingdom that hasn't seen rain in many generations, a girl meets a Cloud for the first time. But, the clock is ticking. If the Cloud doesn't get water quickly enough it will die! In a quest for the Cloud's survival, they travel through her land to ask the King for help, as we wonder: who does water belong to?

#### RIDING THE C WAVE

a puppet performance with objects, masks and traditional dance by Rohit and Smriti

Isolated by the lockdown, a puppeteer begins to question her relationship with her puppets. In walks Yamraj. He has come to take the poor puppeteer away, but somehow joins her for her "final" performance. Find some light in dark times with this story-within-a-story.

# KATKATHA PUPPET ARTS TRUST

ANURUPA ROY, NEW DELHI



**THE KATKATHA PUPPET FRINGE**

*Date: 15th - 17th December, 2023*  
*Venue: Goethe-Institut / Max Mueller Bhavan New Delhi*



To mark 25 years of bringing puppets to the fore, Katkatha created the first ever Puppet Incubation Lab in India. This space for puppeteers to experiment, collaborate with fellow artists and be mentored in making new work was made possible with the support of the Goethe-Institut / Max Mueller Bhavan New Delhi.



Scan here for the brochure



# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



The Ishara Puppet Theatre Trust

## We are back!

Save the dates between 16<sup>th</sup> to 28<sup>th</sup> February 2024, at the India Habitat Centre Delhi....Whether you're age eight or eighty - get ready to be entertained like never before!

The Ishara International Puppet Theatre Festival for its 20th anniversary has curated a host of fantastic, breath-taking performers and loads of fun for the entire family! The best from Mexico, Brazil, USA, France, Russia, Turkey, Sri Lanka, Korea, Taiwan and India. The 2024 festival has a one-of-a-kind line up of puppetry and storytelling for all ages.

Since its launch in 2001, the festival has brought together puppeteers, artists and performers from around the globe to celebrate storytelling through the puppetry arts. Alongside the best India has to offer, over a 100+ international puppetry companies have already performed at the festival; countries include USA, Belgium, UK, Italy, Germany, Switzerland, Spain, Turkey, Tunisia, Brazil, Sri Lanka, Russia, Indonesia, Taiwan, Korea, Japan, Afghanistan, Sweden, Norway, Israel, Ireland, Iran, and Australia

# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



## Countries Invited for 2024 20<sup>th</sup> Ishara International Puppet Theatre Festival

- Brazil
- France
- India
- Korea
- Mexico
- Russia
- Sri Lanka
- Taiwan
- Turkey
- USA



Produced by Teamwork Arts, thousands of visitor support us each year and visit the festival to see traditional to modern forms of puppetry, ranging from rod, string, shadow, glove puppets; to mixed performances with dance, theatre, music & more.

The Ishara International Puppet Theatre Festival is largely supported by the Ishara Puppet Theatre Trust.

Corporate houses, organisations, media entities & individual donors are welcome to partner and help promote this festival and art form. Donations made to the Ishara Puppet Theatre Trust qualify for exemption under Section 80G of the Income Tax Act. For further information write to: [dadipud@gmail.com](mailto:dadipud@gmail.com)

# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI

BRAZIL

**AIR GIANTS**  
Pia Fraus

Larger-than-life Animals Star in this "Air Giants" spectacle. A tall five meter blue elephant, giraffes, lions and a couple of kangaroos are some of the stars of , this "open air" circus!

Sketches are inspired from popular circus-theatre, We can see the animals with their trainers – clowns, dancers and inflatable giant animals interact to create a humorous and poetic atmosphere.






20<sup>TH</sup>

BRAZIL

**MAMULENGO DE LA MANCHA**  
Trapusteros Teatro

An encounter between Cervantes' Spain and the popular culture of the Brazilian Northeast.

In the show, Don Quixote and Sancho Panza leave 17th century Spain and land in the 21st century Recife's port; in the middle of Pernambuco's carnival. Crossing the imaginary Lake of Castile (or the Atlantic Ocean), the two adventurers are arrested by the local police and treated like illegal immigrants, castaways who do not know the local language. From there, they meet characters from Mamulengo (Simão, Sargento Peinha, Quitéria, Capitão João Redondo...), inhabitants of the Brazilian Northeast.






20<sup>TH</sup>

# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



## FRANCE

### WINGS AND ROOTS Cia Arketal

Based on Stefan Zweig's text "The legend of the third dove" Noah launched three doves from the lost ark in the middle of the flood. The first came back with nothing, a sign that the waters still covered the earth. The second brought an olive branch, a sign that the trees were beginning to emerge. The third did not return, a sign that the earth was freed from the waters. What had happened to her? She had nestled in the forest to doze there for eternity. But she was awakened by unpleasant noises and metallic flashes, signs of a conflict between human beings. Since then, she has been flying everywhere in search of peace. She waits, like the second dove, to be able to announce to the world that the ordeal has been .....



The Ishara Puppet Theatre Trust



## INDIA

### THE UGLY DUCKLING Ishara Puppet Theatre Trust

Ishara brings Hans Christian Andersen's timeless tale to life as a spectacular and dazzling puppet experience.

Entertaining and engaging children & adults alike, we have all grown up hearing this children's story, and at times even experienced the same. "You don't understand me," said the duckling. "We don't understand you? Who can understand you, I wonder?" "You are different from us, you are ugly" said the others to him. "I believe I must go out into the world again," said the duckling. And so he does, to discover his true worth. On his journey the duckling encounters many characters, animals and birds that are so very different from him. He tries to be like them, but each time fails and is shamed, confronted by colour, society, pride, caste; which each of the characters embody. Eventually he grows in a beautiful bird and takes flight, realizing that the beauty we all look for is only skin deep.

In Ishara's magical show, each puppets / animals are made from regional textiles of India. These shall be displayed with information, as you walk into the theatre. So friends join us and enjoy this beautiful story; and remember never to judge a book by its cover.



The Ishara Puppet Theatre Trust

# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI

KOREA



**HONG DONGJI & ISIMI**  
Culture Art Bakery FFWANG

Hong Dongji is a happy person who wants everyone to be happy too. Events and accidents always seem to follow him. No matter what, he is always joyful. Meanwhile, Isimi, a monster, who appear in the village, frightens the villagers. Hong Dongji's try's to get rid of Isimi who has eaten many villagers. Hong Donji finally defeats Isimi by tempting him with his mesmerising dance. This news is told to the village's district magistrate who is very corrupt. Hong Dongji defeats the magistrate and rescues even the villagers who were eaten by Isimi and trapped inside his body. Hong thus becomes the Hero of the village.




MEXICO



**"VOLAR, VOLAR" – "TO FLY..."**  
Lorminga Titeres

Observation has been always the trigger for all extraordinary discoveries. From Aristotle to contemporary science. "Volar-Volar" (to Fly) brings children closer to observation and curiosity to answer their own questions. Greta teaches us that observation and perseverance are, by all means, the key to discover what "unites the sky with the sea" An adventure full of occurrences and ingenuity between unimaginable attempts to reach the top of the firmament. ...And you... Do you know what unites the sky with the sea? Find out with Greta!





# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



**RUSSIA**

**20<sup>TH</sup>**

**ABOUT PETRUSHKA**  
Novosibirsk Regional Puppet Theatre

The Ishara Puppet Theatre Trust

A hilarious old folk comedy. the kind of performance that was played hundreds of years ago at almost every holiday, and every fair. And now, Petrushka's adventures capture the audiences' attention of all ages. This folk puppet comedy has been staged in Novosibirsk some time ago. It was brought to life again in 2021. After the performance, at which you will laugh, be frightened, surprised and empathize with the whole family, you will honestly be able to say: "We are familiar with the traditional old-fashioned Petrushka's theatre, which will soon celebrate its grand jubilee - 400 anniversary!".





**SRI LANKA**

**20<sup>TH</sup>**

**SRI LANKAN TRADITIONAL STRING PUPPET SHOW**  
Mango friends Puppet Society

The Ishara Puppet Theatre Trust

From the village of Ambalongoda in the south of the island. Ganwary Indika Gamini great grandson of Ganwary PodiSirina ,who is one of the founders of Sri Lankan traditional strings puppets art. Indika will perform with his 10 year old son Ganwary Sanush Vihansa continuing his family tradition.




# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



**TAIWAN**

**20<sup>TH</sup>**

**HISS AND ARF**  
Puppet on the Workbench

The Ishara Puppet Theatre Trust

"Hiss and Arf" is a contemporary puppetry performance that employs traditional Taiwanese glove puppetry techniques. Through a wordless puppet show, it vividly portrays the delightful and humorous life between the owner and his pets.

The cat is angry, hiss! The dog is also angry, Arf! When the puppeteer becomes the owner of these furry friends, one hand is a cat, the other is a dog. Throughout the daily adventures of these adorable fur companions and the owner, what comical and amusing things will happen in this furry world?




**TURKEY**

**20<sup>TH</sup>**

**"MUCİT" ( INVENTOR)**  
Sevincer Puppet Theater

The Ishara Puppet Theatre Trust

Who and what you want to be when you grow up?. Have we all become what and who we wanted to be ?. An astronaut , A pilot or a Doctor. Shall I become a superhero instead? Would I earn enough money to pay my rent if I have superpowers. Our character " MUCİT " tries to find his niche as he grows up .From sports to Classical music, from carpentry to astronomy "Mucit " explores the creative part of each and every profession or hobby.



# ISHARA PUPPET THEATRE TRUST

DADI D. PUDUMJEE, NEW DELHI



**USA**  
**20<sup>TH</sup>**

**PENGUIN IN MY POCKET**  
The Kurt Hunter Marionettes

The Ishara Puppet Theatre Trust

Imagine, your dreams can really happen  
Imagine, the world you can create  
Imagine a penguin in your pocket,  
Can you imagine? I can.

Tells the fun-filled and quirky tale of a penguin scientist who crash lands in the jungle when her experimental jetpack fails, and how she works with an artistic monkey to find her way home — encountering a sea monster along the way. It's a solo show featuring marionettes, rod puppets, audience member puppeteers, and live concertina




**USA**  
**20<sup>TH</sup>**

**Thank You**  
Dadi D Pudumjee  
Curator  
20<sup>th</sup> Ishara International Puppet Theatre Festival

For further information write to: [dadjipud@gmail.com](mailto:dadjipud@gmail.com)

The Ishara Puppet Theatre Trust

