

The Newsletter

UNIMA PUPPETEERS TRUST - INDIA



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EDITORIAL NOTE

Namaste,

In this issue of the newsletter, we are sad to let you know about the passing of **Karnataka's most famous shadow puppeteer, Nadoja Shri Belagallu Veeranna**. His career spanned decades as a legendary puppeteer in the state. At the Rangayana in Mysore in 2018 it was a great honour to chat with this illustrious performer. My experience watching the "*Mahatma Gandhi -Bapu*" shadow play can only be described as amazing. A mystical shadow show was the product of a collaborative effort among his children, relatives, and friends. Our deepest condolences go out, on behalf of all of us, to the grieving family members who, with the same level of commitment as the Master, are working to preserve the art in the manner that he had envisioned. Still, we were all deeply saddened to learn about **Penny Francis, MBE's** passing on June 29, 2023. Penny was a longtime member of the Union Internationale de la Marionnette and a co-founder of the Puppet Centre Trust. She also taught puppetry at London's Central School of Speech and Drama, edited the journal "*Animations*," wrote "*Puppetry: A Reader in Theatre Practise*," and translated and edited major works by Henryk Jurkowski. Penny was born in the Elgin Nursing home in India-Calcutta in 1931, and she and her family resided at 2/3 Lansdowne Road. She attended the "*Rathlin Hall*" school in Darjeeling beginning in 1939, and then the "*Hilltop*" school in Kalimpong from then until she relocated to the United Kingdom in early 1944.

In addition to this, on June 25, 2023, we were treated to an amazing Live Session of the ANUBHAV 4 series featuring Wilde and Vogel from Germany. The number of people who registered for the Zoom meeting surpassed nearly one hundred for the first time ever, and in addition to puppeteers from all over the world, many others work in the performing arts, education, and visual arts. For anyone who has not seen it yet or would like to view it once again, here is the link to our channel on YouTube: <https://youtu.be/fb-QIGTVZw4>

Padmini Rangarajan

OBITUARY

Karnataka's shadow puppeteer Nadoja Shri Belagallu Veeranna (1936-2023)

The art of puppetry dates back centuries. Art that is relevant to the present moment is vibrant. One form of traditional art that has survived to the modern period is leather puppetry. The original folk artist can no longer survive on a commitment to traditional practices alone. Only artists and art lovers are capable of preserving and enhancing works of art. The Shillekyat community's crown treasure, Shri Nadoja Belagallu Veeranna, a shadow puppeteer from the state of Karnataka, added a completely new dimension to leather puppetry. Veteran puppeteer and theatrical performer Belgal Veeranna is credited

with popularizing leather puppetry in India and other countries. The puppetry heritage has been modernized, experimented with, and revived by Mr. Belagallu Veeranna. Given that "Leather puppet means Veeranna, Veeranna means leather puppet", it is appropriate that he be credited with establishing the genre.



Veeranna was born on July 6, 1936 in the village of Belagallu in the Bellary Taluk in the Bellary District of Karnataka. In Bayalayata theatre, his late father, Hanumanthappa, played the violin and performed in leading female parts. It's intriguing to learn how a Bayalata performer becomes a Shadow puppeteer. The late Shri Vijay Sasanoor, Director of the Department of Kannada and Culture in Bengaluru, questioned Veeranna in 1980. Shri Sasanoor was interested in a folk theatre production from Veeranna's hometown of Bellary. Despite the fact that many members of his community use shadow puppetry, Veeranna asserted on the spot that he is a performer in the Bayalata and has no knowledge of it. The director then asked him to contact the people in his neighbourhood, create a performance, and stage a shadow puppet play at Ravindra Kala Kshetra. He then approached his elder sister's shadow Puppeteering family and learned the art from them. He then scripted and performed the shadow puppet drama "Panchavati". Thus, he began his career as a shadow puppeteer and christened his troupe Sri Rama Anjaneya Togalu Gombe Mela. As we are all aware, Smt. Kamaladevi Chattopadhyay extended moral and financial support to traditional artists and craftsmen. Veeranna also received this support, which allowed him to pursue his ambition.

OBITUARY



The Shadow puppet show performances drove him to Switzerland and other European countries. He has appeared in over a thousand distinct performances. Despite having a well-known name, a prominent position, and the respect of society, he is a relative unknown. Belagallu Veeranna's godmother, Belagallu Mahalingamma, was the driving force behind all of his accomplishments. He was the previous chairman of the Karnataka Yakshagana-Bayalata Academy. The Hampi University Nadoja award was bestowed upon him. He has received numerous literary awards and scholarships. 1992-Karnataka Natak Academy award, 1992- Karnataka Rajyostava Award, 2000-Karnataka Janapada and Yakshagana Academy Award, 2007 Janapada Shree Award, 2011 Sangeet Natak Academi Award.

It is a positive development that his children and grandchildren are trained and performing members of his troupe, carrying on the art form.

Om Shanthi !!!

Padmini Rangarajan

OBITUARY

A tribute to Penny Francis (1931- 2023)



Penny Francis is a puppet activist, writer, editor, and lecturer from the United Kingdom. Penny Francis, a professional actress who first became interested in puppetry thanks to her actor husband Derek Francis, has co-produced four shows of string puppetry. She devoted time and energy to advancing the craft of Puppetry as a performing art, ensuring its continued success by improving its infrastructure, spreading its talents, and producing works of the highest quality. She was very well-versed in its history across Europe and had a cursory familiarity with its development overseas. Penny loved reading because she had such an interest in the English language and how it was used, abused, and developed. She has worked as a Reader in Theatre Practice, an editor, an essayist, and the author of the book PUPPETRY.

In addition to her many other accomplishments in the field of puppetry, Penny is credited with establishing The Puppet Centre in London. On their Facebook page, they wrote, "Penny was a fiercely intelligent advocate, enthusiast, catalyst, provocateur, educator and communicator, writer, and champion of puppetry" Penny born in Calcutta, India in 1931 at Elgin Nursing Home, she lived with her parents at 2/3 Lansdowne Road (no longer residential flats). She attended initially a School in Darjeeling that was called "Rathlin Hall" in 1939 and then in Kalimpong, the school was called "Hilltop". She was there from 1941 to early 1944. From about 1929 or 1930 till the partition in 1948, her father worked for the Calcutta Electric Supply Corporation. In 1944, when the Suez Canal was newly opened, her family made the perilous journey back to the United Kingdom. Penny's many and varied contributions to the world of puppetry will be remembered for a long time. She not only worked at The Puppet Centre, but she also served as the editor of their journal, Animations, for a number of years. Penny also contributed to the development of the Puppetry curriculum at the London Central School of Speech and Drama. Also was a published author, having written Puppetry: A Reader in Theatre Practice (Macmillan), and also translated the works of her close friend Henryk Jurkowski, a prominent puppet scholar. Her major works are translated and edited by Henryk Jurkowski, her long work with the Union Internationale de la Marionnette, and her joyous embrace and support of puppetry and puppeteers wherever she found them.

"Penny and I have known each other from the early 70's we have worked together in UNIMA international and met at numerous festivals and events all around the world .Penny was a great friend of many of us puppeteers in India she encouraged and wrote about them , she has been a guest at our EC meeting in 2003 in Delhi, for all of us in the puppet world we say we shall never forget you Penny Francis may you live long in our hearts and memories."

-recollects Padmashri Dadi Padumjee, puppeteer and UNIMA president of honor

"My humble salute to Penny for allowing me in her puppet journal "Animations". May your Soul Rest in Peace forever"

-Subhasis Sen puppeteer and UNIMA India

Sources: <https://wepa.unima.org/en/penny-francis>
<https://pennyfrancis.co.uk/about-penny/>

Padmini Rangarajan

UNIMA INTERNATIONAL

UNIMA International Council Meeting and Congress Discussion : Bali, Indonesia 2023



UNIMA Council 2023 - Highlights

Shri Dadi Padumjee was physically present, and Ms. Anurupa Roy joined virtually. Fantastic Indonesian shadow puppet performances, as well as ritual-based performances, folk performances, and performances from other nations, were on display during the council meeting. However, many hiccups and errors occurred during the conference meetings, elections, and voting due to language translations and technology challenges, not unlike the political condition in most nations today. Ms. Anurupa Roy, who represented UNIMA India, was unable to cast a ballot because she lacked the means to connect to the internet in time. She has repeatedly emailed UNIMA International about the problem, but has not yet received a response. Despite the numerous tragic and unexpected events that took place in Bali, the tourism, meetings, and idea exchange that took place there were unquestionably the finest part. Chuncheon, capital of South Korea's Gangwon Province, will host the ensuing session of the UNIMA Congress in the year 2025.

Watch Highlights here: https://www.youtube.com/watch?v=Yx_hY05i8ws&t=10s

“The Indonesian host, UNIMA Indonesia, did a fantastic job of hosting the conference, and I heard nothing but praise from the international guests and delegates in attendance. Our UNIMA internationals' preparation and organization for this hybrid (online and in-person) council meeting fell short; moving forward, we'll need to do a much better job of both. We are waiting for the meeting minutes to share with our national centre so that we can have an accurate picture of what was discussed. Also, now is the time to begin putting funds aside for the 2025 Congress in Chunchon, Korea...”

- Dadi D. Padumjee

NEWS FROM MEMBERS

RANGAPUTHALI PUPPETEERS

M. R. SRINIVAS

M. R. Srinivas and his troupe performed at the memorial for Smt. Kamaladevi Chattopadhyaya at the Craft Council in Hyderabad on April 3, 2023.

At the Tedx Talks in Bangalore, M.R. Srinivas addressed **"How Innovation is Keeping Indian Puppetry Alive."**

Link: httpswww.youtube.com/watchv=iwDua0Pz7_Q

Coverage of the Rangaputhali Puppeteer's work in Gyan Vitaranam and Explocity has broadened their audience considerably.

The team is still working on related tasks that are consistent with the overall plan.



KALABAAZ PUPPET THEATRE

AJIT BHAAT



Master puppeteer Mr. Puran Bhat's son, Ajit Bhat of Kalabaz, has led workshops for educators at the Sangeet Natak Academy, the National Balbhawan, the CCRT, the Sahitya kala parishad (SKP), and many other institutions.



ARE WE PULLING THE RIGHT STRINGS?

DR. MOUSHUMI BHATTACHARJEE



PUPPETRY IN CHANGING WORLD

A book on Puppetry Authored by Dr. Moushumi Bhattacharjee.

"People all around the world are rediscovering and rededicating themselves to the art form of puppetry at the same time, which has resulted in a global rebirth for the art. This book came up as a result of my investigation into the significance of Putula Naach in the state of Assam. This work takes on an even greater significance in light of the author's efforts to document the declining popularity of puppetry in Assam. This book from the vantage point of communication theory, explains how puppetry explains how puppetry can be used as a mass media tool for disseminating information to the masses, in both rural and urban areas, beginning with a historical account and progressing through the tools spawned within the disciplines of folklore and performance art."

BISHNU PRASAD RABHA

BINITA DEVI

Successful staging of "Bishnu Prasad Rabha" directed by Binita Devi at "Amrit Yuva Kala Utsav" of Sangeet Natak Akademi



The Amrit Yuva Kala Utsav was held from June 7 to 10 at Rabindra Shatabarshi Bhawan, Agartala, Tripura, under the auspices of the Sangeet Natak Akademi, Ministry of Culture, Government of India. Surojit Academy, Guwahati, organized a cultural evening on June 10 at "Amrit Yuva Kala Utsav," conducted by Binita Devi, a resource person in NCERT, CCRT, SCERT, Vigyan Prasar, and a National Tagore Research Scholar from the Ministry of Culture, Government of India. The puppet play "*Bishnu Prasad Rabha*" has been performed. Simanta Sarma, a Senior Fellowship recipient from the Indian Ministry of Culture, wrote the puppet play "*Bishnu Prasad Rabha*." The puppet play was performed by Binita Devi, Palak Koiri, Niharika Das, Gitima Das, Dhruba Jyoti Kalita, Hardik Sarma, Kristi Rajbongshi, and Trishna Kalita. The characters in the puppet play are voiced and composed by Adishna Rajbanshi and Apalak Sharma. Abhijit Burman is in charge of directing the play. The play shows how Bishnu Prasad Rabha awakened the people through music, recitation, drama, etc. during the freedom movement.

They did not fight with any weapons but went forward and defeated the enemy through cultural means. The play portrays how the freedom movement awoke all ethnic groups, rich and poor, in a beautiful way. The puppet show is performed with shadow puppets and stick puppets. There was no inertia in the movement of the puppets in the puppet play. The audience felt that the play was performed by human beings. Every scene touched the hearts of the audience. The audience at the "Amrit Yuva Kala Utsav" in Agartala was enthusiastic about the play "*Bishnu Prasad Rava*." The successful staging of the puppet play has captivated the ordinary theatre lovers of Agartala as well as renowned directors, actors, artists, writers, and educators at national and international levels. The play has already been performed in various states of India in cultural institutions under the Government of India. Her puppet plays will forever shine as a treasure of Assam.

RANGAPUTTALI YASHODA PUPPETRY

YASHODA SHASHIDHAR



The Ancient Art being colourfully staged through the centuries is none other than Leather Puppetry. Losing its importance over the other dominating stage shows and electronic entertainment in the recent past, this Art is almost on the verge of disappearing. In the interest of protecting and promoting this Art of heritage, the Institution Rangaputtali Yashoda Puppetry was registered under the able leadership of Mrs. Yashoda Shashidhar during 2010. Mrs. Yashoda Shashidhar is a motherly lady committed to the enlistment of mankind in general and the rejuvenation of the Art of leather Puppetry. International shows are performed in the USA, London (UK), Australia, Dubai, Bahrain, Singapore, Thailand, Malaysia, etc. National-level shows are also performed at Jodhpur, Delhi, Andrapradesh, Kerala, Goa, Cochin, Tamil Nadu, etc., In Karnataka, shows were played at Kaiga, Honnavara, Gadag, Hassan, Mangalore, Ballary, Raichur, Bangalore, Mysore, Kolar, Hampi, Ballari, etc. Recently, a three-day leather shadow puppetry workshop for children was organized at the Indira Gandhi National Center for Arts, Ministry of Culture, GOI Mallathalli, Bangalore, from May 3 to May 5, 2023, and about 25 children were trained in performing leather puppet shows. We are looking forward to conducting more educational programmes through our organization and creating interest in this art among youth.

PNA THEATRE CHANDIGARH

SHUBHASHIS NEOGI

Story of World Puppetry Day celebration

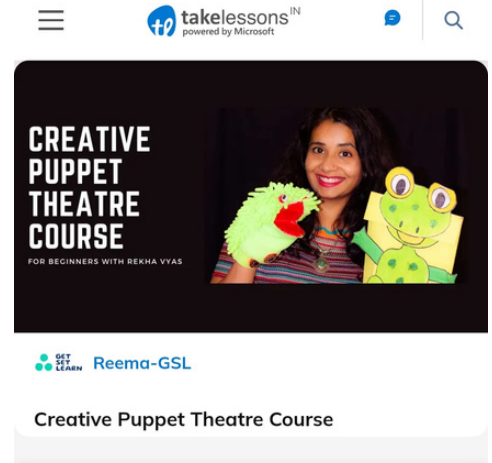
PNA Theatre Chandigarh celebrated their 2nd Annual Festival to commemorate The World Puppetry Day. It was a 4 day Festival from 18th March 2023 to 21st March 2023. On first day a play **SCARECROW** was enacted by the PNA team's puppeteers under the able direction of Nek Chand award winner Mr Shubhashis Neogi, in city's Tagore Theatre. Scarecrow is a story of a lonely scarecrow who gets bored of his stagnant life in the cornfield and to explore the world moves out of his field. He meets many creatures but to his astonishment all of them are busy in their respective jobs rather than playing with him. In the end he realizes we should focus in own work and find solution to adjust it with playtime. The play was performed by using different types of puppets which included Giant, rod, string, banraku and human puppet. The second day was dedicated to online **PUPPET JAM** which had participants from Delhi, Chandigarh, Orissa, Kolkata and Jalpaiguri. On 3rd day a puppet making session was organised with the community children of Eco-City Chandigarh, a self funded outreach pro program of PNA. 4th day that is on 21st March all the puppeteers and Back stage Heroes of PNA were Felicitated in a grand ceremony.



The Divisional Library sector 34 Chandigarh is organizing a summer camp for children of 7yr to 14yr age group. To inculcate the habit of reading amongst children ,PNA director Mr Shubhashis Neogi ,SODEFA and Nek Chand award winner and our city's very own renowned puppeteer ,has been conducting his workshops since many years. This year a week long Shadow Theatre workshop is been planned by him for the children wherein they will witness the power of light in performing art. They will enact a play THE WINGED LION , which will create an ambience of jungle kingdom with lions establishing their territory in a fantasy world with angels and demons. As the animal kingdom is the favorite topic of the children therefore learning through play is the main aim of this workshop. The participating children will learn about the dynamics of shadow theatre where light plays essential part and will learn to act with their shadows..

PEPUP STUDIO OF PUPPETRY AND HAND SHADOWGRAPHY

REKHA VYAS



1. Summer camp for kinderhive Preschool and Day care. Camp was conducted for 2 days

Day 1:- shadowgraphy workshop.

Presented hand shadowgraphy, shadow story , shadow puppet making activity , taught basics of hand shadowgraphy followed by explanation about them science behind shadows.

Day 2 :- Puppetry workshop:-Puppet show, introduction to 4 forms of puppetry followed by puppet making activity.

2. Puppet carnival for Gems academy in Vizag .

Carnival included puppet making activity, puppet show, hand shadowgraphy show, shadow story and introduction to 4 forms of puppetry.

3. Online Performance for Airbnb experiences - Houzz IT company from US employees experienced :-

"Women who moved the world" shadow story about 6 successful women's from different nations inspired and motivated the audience and touched their hearts. Event was Followed by quiz and games.

4. Shadowgraphy show for "The CSMVS" Children's Museum summer fest supported by Bank of America.

Mumbai's first-ever children's museum and creative centre – a space designed specially to create dynamic and fun educational learning..

5. Online Summer camp for Microsoft

Microsoft creative puppet theatre course is designed by PepUp for children. Course includes introduction to Puppetry, different forms of puppetry, simple techniques used to manipulate Puppets, script writing tips for puppet show and basic puppet making activity.

PUPPET INCUBATION LAB KATKATHA PUPPET ARTS TRUST

ANURUPA ROY

Katkatha Puppet Arts Trust
presents

PUPPET INCUBATION LAB

Supported by Goethe-Institut / Max Mueller Bhavan, New Delhi

Venue: Siddhartha Hall,
Goethe-Institut / Max Mueller Bhavan, New Delhi

Incubation Lab:
September 4-17, 2023

Final rehearsals and shows:
December 4-17, 2023



Highlights:

- Two weeks of intense training with professional puppeteers, playwrights, musicians and improvisations.
- An opportunity to pitch a performance idea with the support of a mentor.
- A seed grant of upto Rs 50000 for the creation of new shows.
- The opportunity to premier the final show in Delhi at the Puppet Fringe Festival.
- Mentorship for the entire process.

Note: Previous experience in Puppetry will be given preference.

To apply, write to katkathapuppet@gmail.com
: @katkathapuppetry

As a part of the silver jubilee celebrations of the Katkatha Puppet Arts Trust announced the **Puppet Incubation Lab**, an open call to invite applications across India. The selection will be on the basis of the projects proposed and the work previously done. The shortlisted applicants will be engaged in a 15 day workshop with multiple conductors and Indian mentors who could work online after the workshops. The workshop will include master-classes and facilitate improvisation sessions where artists get to create together. The final output will be the start of their own final projects which are collaborative and cutting edge. Four of these selected projects will receive a grant of up to rupees 50,000 and this group will meet for the final advanced lab for 12 days culminating in their presentations. Between the two workshops the mentors, will hold sessions with the teams online between October to November. In December the teams will perform at the Goethe Institut / Max Mueller Bhavan, New Delhi, who have also supported this project.

TRAM ARTS TRUST

CHOITI GHOSH

Maati-Katha (Earth Stories): A new object theatre performance with traditional dolls of West Bengal and clay, telling stories from the land of their origin. Local stories that resonate globally.

Mandatory Credit: 'This production is supported by the Voices from the South programme of the Edinburgh Festival Fringe Society, and forms part of the India showcase curated by the Pickle Factory Dance Foundation, Calcutta. Maati-Katha will premiere in August 2023 on the digital platform of the Edinburgh Festival Fringe and will premiere as a LIVE performance in September 2023'.

Simran S Arneja and Team
In collaboration with
Tram Arts Trust
Presents

LITTLE WORLD THEATRE

A miniature theatre workshop with paper puppets,
ordinary objects and extraordinary stories

For 8 to 12 years old
12th to 16th June @ Model Town 2




SPHOORTHI THEATRE FOR EDUCATIONAL PUPPETRY, ART AND CRAFT-STEPARC

PADMINI RANGARAJAN



As part of the activities offered at the Summer Camp, a puppetry workshop was put on by Sphoorthi Theatre for Educational Puppetry, Art, and Craft (STEPARC), in collaboration with Oxford Grammar School in Himayathnagar. The storytelling sessions were open to people of all ages, beginning at four years old. On the other hand, workshops on puppetry were offered for youngsters older than 8 years old. Even while everyone was welcome to listen to stories, the older children were encouraged to participate in the creation of puppets and the staging of performances using puppets. A well-known folk tale that has been told in many different ways in different parts of the world was presented and retold. After that, a common plot base was scripted, and it was tailored to fit the Indian culture, language, and nature in general. Following that, practice was had in both the voiceover and the dialogue rendition through the use of group role-play. After then, an attempt was made to construct something brand new out of the trash and other waste items. Therefore, the "Trash Puppets" were constructed using straightforward methods. A fantastic presentation of 'Magic Soup Story through Trash Puppets' was given by the participants of the summer camp on the occasion of the closing ceremony on May 28, 2023. This was accomplished through rehearsal and practice.



Sphoorthi Theatre-Little Champs presents "31 Dosas" for the 7th time at Hyderabad's Salar Jung Museum.

As part of Summer Art Camp at the Salar Jung Museum in Hyderabad, the Sphoorthi Theatre STEPARC-Little Champs presented the Hindi adaptation of "31 Dosas" on May 10, 2023. Fifth through ninth graders from Oxford Grammar School in Himayathnagar, Hyderabad, are the stars of the Sphoorthi Theatre STEPARC-Little Champs puppet show. Twenty students have received instruction in puppet construction, storyboarding, scripting, voice acting, music composition, and performance. These kids have appeared at the National Book Fairs in Hyderabad and Vijayawada, as well as the Dhaatu International Festival in Bengaluru and the National Puppet Festival at Lok Kala Mandal in Udaipur, Rajasthan.

SCHOLARSHIP & FELLOWSHIP IN PUPPETRY

Hardik Sarma awarded Child Artist Scholarship by Ministry of Culture, Government of India

The Centre for Cultural Resources and Training (CCRT) under the Ministry of Culture, Government of India, nominated Hardik Sarma for the Child Artist Scholarship under the Cultural Talent Scholarship Scheme for 2022-2023. Binita Devi, a resource person for NCERT, CCRT, and SCERT and a National Tagore Research Scholar from the Ministry of Culture, Government of India, teaches Hardik Sarma puppetry.

Hardik Sarma, a sixth-grader at Delhi Public School, Guwahati, is studying acting and puppetry at Surojit Academy for two years. Child actor Hardik Sarma has narrated puppetry videos for the State Council for Educational Research and Training (SCERT) of Assam and appeared in educational videos for the National Council for Educational Research and Training (NCERT) of India. He has appeared in various Surojit Academy short films and Assam and Indian government cultural performances. Sambhu Gupta and National Senior Fellowship recipient Simanta Sarma directed Hardik Sarma in some plays. Hardik Sarma is known for his acting, puppetry, and singing.

হাৰ্দিক শৰ্মালৈ ভাৰত চৰকাৰৰ সাংস্কৃতিক মন্ত্ৰালয়ৰ শিশু শিল্পী বৃত্তি প্ৰদান



দৈনন্দিন বাৰ্তাৰ সেৱা, ৩০ মে' ২০২৩: ভাৰত চৰকাৰৰ সাংস্কৃতিক মন্ত্ৰালয়ৰ অধীনৰ সাংস্কৃতিক সম্পদ আৰু প্ৰশিক্ষণ কেন্দ্ৰ (চি চি আৰ টি) ৰ পৰা হাৰ্দিক

শৰ্মালৈ পুতলা নাচৰ বাবে ২০২২-২০২৩ বৰ্ষৰ সাংস্কৃতিক ক্ষেত্ৰত শিশু শিল্পী বৃত্তিৰ (সাংস্কৃতিক প্ৰতিভা বৃত্তি আচনি) বাবে মনোনীত হৈছে। হাৰ্দিক শৰ্মাই এণ চি ই আৰ টি, চি চি আৰ টি আৰু এছ চি আৰ টিৰ সমল ব্যক্তি তথা ভাৰত চৰকাৰৰ সাংস্কৃতিক মন্ত্ৰালয়ৰ পৰা ৰাষ্ট্ৰীয় টেগৰ বিচাৰ স্কলৰ প্ৰাপ্ত বিনীতা দেৱীৰ অধীনত প্ৰশিক্ষণ লৈ আছে। হাৰ্দিক শৰ্মা গুৱাহাটীৰ দিল্লী পাব্লিক স্কুলৰ ষষ্ঠ শ্ৰেণীৰ ছাত্ৰ আৰু সুৰজিৎ একাডেমীত দুবছৰীয়া অভিনয় আৰু পুতলা নাচৰ ওপৰত প্ৰশিক্ষণো লৈ আছে। শিশু শিল্পী হাৰ্দিক শৰ্মাই ভাৰত চৰকাৰৰ ৰাষ্ট্ৰীয় শিক্ষা গৱেষণা আৰু প্ৰশিক্ষণ পৰিষদ (এনচিআৰটি) আৰু অসম চৰকাৰৰ অধীনৰ বাজ্যিক শিক্ষা গৱেষণা আৰু প্ৰশিক্ষণ পৰিষদ (এছচিআৰটি)ৰ শিক্ষাৰ লগত জৰিত

চুটি ছবিত অভিনয় আৰু পুতলা নাটৰ চুটি ছবিসমূহত পুতলা সঞ্চালন কৰি আহিছে। লগতে বিনীতা দেৱীৰ অধীনত অসম তথা ভাৰতৰ চৰকাৰৰ অধীনৰ বহুকেইখন ৰাষ্ট্ৰীয় পৰ্যায়ৰ সাংস্কৃতিক কাৰ্যক্ৰমত পুতলা নাটত সঞ্চালন আৰু অভিনয় পৰিবেশন কৰিছে আৰু সুৰজিৎ একাডেমীৰ অধীনত বহুকেইখন চুটি ছবিত অভিনয় কৰিছে। হাৰ্দিক শৰ্মাই ৰাষ্ট্ৰীয় ছিনিয়ৰ ফেল শ্বিপপ্ৰাপ্ত সীমান্ত শৰ্মাৰ অধীনতো ৰাষ্ট্ৰীয় পৰ্যায়ৰ নাটত অভিনয় কৰি আহিছে। হাৰ্দিক শৰ্মাই অভিনয় আৰু পুতলা নাচৰ লগতে বিভিন্ন সাংস্কৃতিক মঞ্চত সংগীত পৰিবেশন কৰি সমাদৰ লাভ কৰিছে। হাৰ্দিক শৰ্মা অসম অভিযান্ত্ৰিক মহাবিদ্যালয় চৌহদৰ সীমান্ত শৰ্মা আৰু বিনীতা দেৱীৰ একমাত্ৰ পুত্ৰ।



SCHOLARSHIP & FELLOWSHIP IN PUPPETRY

YOUNG ARTIST SCHOLARSHIP AWARDEE



Mrs. Ramya Devi N
Tholpavakoothu Artist

This year's recipient of the **Young Artists Scholarship (2021-22)** from the Ministry of Culture is **Mrs. Ramya Devi N. of Kerala**. She creates leather puppets and also does shadow puppetry. Many congratulations to her and best wishes for the future.



The **CCRT Young Artiste Scholarship (2021-22)** in Puppetry is awarded to **Srila Bhattacharjee**, a student of the Dolls Theatre Puppeteer. Thank you and best of luck to her in the future.

SENIOR FELLOWSHIP IN FOLK TRADITIONAL AND INDIGENOUS ART – SUB CATEGORY PUPPETRY FOR THE YEAR 2020-21

1. **Sadanandan Pulavar** Kerala Palakkad Palakkad,
2. **K. N Rajalakshmi** Kerala Palakkad Palakkad
3. **Gururnayum Basanta Sharma** Manipur Imphal West Imphal West
4. **Soma Majumder** West Bengal 24 Pgs. North Khuntura

JUNIOR FELLOWSHIP IN FOLK TRADITIONAL AND INDIGENOUS ART – SUB CATEGORY PUPPETRY FOR THE YEAR 2020-21

1. **Chandni Sanketkumar Lama**, Ahmedabad Ghatlodiya , Gujarat
2. **Sajeesh KI**, Shoranur , Palakkad, Kerala
3. **Rahul Koonathara** , Shoranur , Palakkad, Kerala
4. **Pradip Sardar**, 24 Pgs South Magrahat, West Bengal

SENIOR FELLOWSHIP IN FOLK TRADITIONAL AND INDIGENOUS ART – SUB CATEGORY PUPPETRY FOR THE YEAR 2021-22

1. **Sinh Pravin Kumar Ramshironrani** Gandhinagar, Gujarat
2. **Pushparajan Kavalapara**, Palakkad, Kerala
3. **M Jimmy Chishi Chekiye**, Dhimapur, Nagaland
4. **Padmini Rangarajan**, Amberpet, Hyderabad, Telanagana

JUNIOR FELLOWSHIP IN FOLK TRADITIONAL AND INDIGENOUS ART – SUB CATEGORY PUPPETRY FOR THE YEAR 2021-22

1. **Balkrishna G Masge**, Kudal, Sindhudurga, Maharashtra

UPCOMING...

The Katkatha Puppet Arts Trust
presents

MASTERCLASS IN TABLE TOP PUPPETRY

using Bunraku style puppets

TRAINING INCLUDES:

- Understanding of Anatomy and Movement
- Puppet building in wood, foam and thermocol
- Storyboard making and using puppets to tell visual stories
- Scenography
- Culminating performances

Conducted by: Anurupa Roy and Asha



Venue: Savitri Villa, Mussoorie

Dates: Oct 28 - Nov 10, 2023

Workshop cost: 25,000/-
Twenty Five Thousand only

This includes the stay, meals, and materials only. Participants will have to take care of their travel.

Deadline: 25/08/23

Note: No previous experience in Puppetry required.



For queries, e-mail at katkathapuppet@gmail.com

    : @katkathapuppetry

UPCOMING...

20TH

ISHARA
INTERNATIONAL PUPPET THEATRE FESTIVAL

SAVE THE DATE

16th to 28th February 2024*
India Habitat Centre, New Delhi
& Tagore Theatre, Chandigarh

The Ishara Puppet Theatre Trust

INDIA HABITAT CENTRE
INDIA HABITAT CENTRE

TEAMWORK
CELEBRATING THE ARTS

*Programme subject to change

For Further Information - Teamwork Arts: +91 9643302036 / 37 / 38 / 39 | <http://www.isharapuppet.in> | The Ishara Puppet Theatre Trust

ANUBHAV - 4

UNIMA PUPPETEERS TRUST-INDIA

UNIMA PUPPETEERS TRUST - INDIA

ANUBHAV 4
featuring
WILDE & VOGEL
Figurentheater

Sunday, 25th June 2023, 1500 hrs (IST)

An inspirational journey of the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel, co-founders of the International Centre for Animated Theatre Westflügel, from Figurentheatre, Leipzig

FOR QUERIES
+91 7382225424

@puppeteerstrust

VISIT US
www.unimapuppeteerstrust.in

CONTACT US
puppeteerstrust@gmail.com

Wilde and Vogel, Figurentheater In 1997 the musician Charlotte Wilde and the puppeteer and puppet maker Michael Vogel started their company, first in Stuttgart, from 2003 in Leipzig, where Wilde & Vogel are co-founders of the International Centre for Animated Theatre Westflügel. Puppetry and Live-Music are the artistic means of Wilde & Vogel's theatre. Themes and dramatic material for the productions are manifold. They are always questioned concerning the adequate means of expression and reduced to the essence, to open room for imagination beyond the visible for the audience. Apart from classical drama (Hamlet, Faust, Orpheus, Salomé) and adaptations of novels (Krabat, The Hobbit, Frankenstein), musical material (until doomsday, Toccata) or poetry (Spleen, Songs for Alice) there is also a group of performances which base on original themes (Siberia, The Sensibility of the Giants, Dust, Kukułka). Co-operation with directors and colleagues from different artistic fields are essential for Wilde & Vogel and there are several international productions. Since 2007 Westflügel Leipzig has been the premiere theatre and also co-producer of all Wilde & Vogel plays. FITZ Stuttgart has been partner and co-producer since 1997

Reference Videolinks:

The Flowers of Evil, trailer: <https://vimeo.com/669419572>

I am not in a Room: Trailer: <https://vimeo.com/793055629>

SIBIRIEN: Trailer: <https://www.youtube.com/watch?v=4aF33fBsWQk&t=0s>

For more details contact : info@figurentheater-wildevogel.de

www.figurentheater-wildevogel.de

ANUBHAV-4 (watch here)



Anubhav 4 with Wilde & Vogle

"The Anubhav sessions have been extremely educative and interesting both I would say for the viewers /participants as also for the mentors invited for the same, this exchange is very important in a vast country like ours more needed and more should join in each time."

-Padmashri Dadi D. Padumjee, puppeteer and UNIMA president of Honour

END NOTE



MESSAGE FROM THE MANAGING TRUSTEE

Greetings from Unima Puppeteers Trust!

Congratulations to our new executive elected during the AGM held in March 23. Welcome Padmini Rangarajan as the new General Secretary, President Gundurajuji and Treasurer Maneesh Pachiaru. The team has put fresh energy into Unima activities. You will be hearing regularly from them. Unima is run by volunteers and we look forward to voluntary support from more members too. Primarily this is an inclusive platform for sharing knowledge, information, skills and building support networks. Through the Newsletter we get to know about Puppeteers from the North East, the South , the West and the North of India. Share your information so that we can send it around the world.



RANJANA PANDEY

An Invitation and an IMPORTANT REMINDER

- All members have free access to Unima Puppeteers Trust Resources.

What are these?

- Sutradhar magazine (they are posted on the [UPT website](#))
- The [Youtube Channel](#) (has many films, please check the playlist)
- The Documentation of [Master Classes](#) and [Foundation Course](#) (films and booklet available via [the website](#))
- [Facebook](#), [Instagram](#) and [Twitter](#) pages (Like, share, subscribe and follow for the regular updates)
- Can access previous editions of [Newsletters](#) ([here](#)) and [Sutradhar](#) ([here](#))
- Keep sending your reports, pictures and activities update addressing "To the editor UPT Newsletter", email to: puppeteerstrust@gmail.com
- For any query please write us to puppeteerstrust@gmail.com

ANNOUNCEMENT!

- Unima proposes to invite Senior Member-Puppeteers to hold **Training Workshops on our Zoom Platform**. It will be organised-publicized and hosted by Unima. Those interested may send their proposal, and syllabus to puppeteerstrust@gmail.com to further discuss the terms and conditions.